570 Rita Haynes Blvd. • Paris, Texas 75460 Phone: 903-785-7971 • Fax: 903-784-1969 20220804

2023 RED RIVER VALLEY FAIR - VISUAL ARTS SHOWCASE

General Rules & Instructions

Welcome to the Red River Valley Fair Association, we are excited that you will be displaying your work.

Contact Lena Spencer for any questions. <u>Lenaspencer@gmail.com</u> Artwork will be accepted in Building B at the Fair Grounds during the following times:

- 1. Anyone in Lamar County is eligible to enter. Entries are limited to 2 pieces per person. There is no entry fee.
- Awards will be based on juried selections. One "Best of show" will be awarded in student and one in adult divisions in addition there will be red, white and blue ribbons awarded.
- 3. The Red River Valley Fair Association (RRVFA) reserves the right to photograph or use any of exhibit for publicity purposes for future fairs.
- 4. An exhibitor entry form must be filled out completely and attached for each work of art. An entry form will be available at check-in.
- Individual entries in all divisions will be checked in and accepted on the entry check-In date and time listed above. NO LATE ENTRIES WILL BE ACCEPTED. EXHIBITORS ARE NOT ALLOWED IN EXHIBIT AREA DURING JUDGING.
- 6. With the exception of perishable items, all entries must remain in place until the entry pick-up date and time listed above.
- Entries must be original work of exhibitor and completed since September 1st of the previous year, unless otherwise noted. Exception, quilts and afghans can take more than one year for completion due to complexity. All work must be complete.
- 8. No soiled and unsightly entries will be accepted. Entries must be entered by one individual no collaborative work accepted.
- 9. The division superintendents and assistants are authorized and responsible for receiving and returning entries for each division and reserve the right to accept or reject entries, depending on the condition or suitability for exhibit. All 2D work must be ready to hang with appropriate hangers on the back firmly in place and must support the weight of the artwork.
- 10. No item for sale in a commercial vendor or display booth may be entered for judging.
- 11. Entries must be picked up on ENRTY PICK UP date and time listed above. All exhibitors must pick up their items at the time stated. RRVFA will not be responsible for items left in the exhibit area after checkout. **NO EXEMPTIONS!**

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- 12. Security service is provided and every precaution will be taken to protect all articles however under no circumstances will the RRVFA be responsible for damage, theft, breakage or any other type of loss. It is upon these conditions that works are entered and received for exhibit.
- 13. Entry into competition indicates entrant has read, understood and agreed to abide by all rules stated.
- 14. No wet paintings can be accepted. Please spray charcoal or pastel works with fixative.
- 15. Any entry that falls apart will be removed from the exhibit.
- 16. The RRVFA reserves the right to prohibit any entry they deem inappropriate or unsuitable for a family oriented exhibition.
- 17. A non-professional artist is considered a person who engages in an event or activity as a hobby rather than a profession. A professional artist is someone who sells their art work for monetary profit (more than \$2,000 per year; a person who teaches or instructs a particular skill.

Physical requirements:

- 18. No 2D art larger than 3'x3' (including frame) can be accepted. No artwork weighing more than 25 lbs. can be accepted.
- 19. All artworks must be sturdily framed or mounted and **READY TO HANG** equipped with sturdy, proper hangers, screws and wire. If the Director of the Fine Arts division deems the art piece is not properly ready to hang, the art piece cannot be considered for judging. No glass on pictures except in the professional division.
- 20. No glass on pictures except in the professional division.
- 21. The RRVFA will not be responsible for any damaged, broken or missing items. Contestants, by entering their art work into the Fair, accept the possibility that some damage could be incurred from with the contestant has no recourse.